

# 11TH MARITIME HERITAGE CONFERENCE PROGRAM



## Our Maritime Communities — Stronger Together



**THURSDAY, FEBRUARY 15, 2018**

0730 – 0830: BREAKFAST

0830 – 0915: OPENING PLENARY & WELCOMING REMARKS

0945 – 1115: SESSION ONE

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### ROOM 1: SAFETY FORUM 1

- Extreme weather events and update of Ocean Prediction Center products
  - Joe Sienkiewicz

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### ROOM 2: ADMINISTRATION FORUM 2

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### ROOM 3: BRIDGING OCEANS

*This maritime history session offers three thought provoking presentations on how the ocean commons serve as a medium for cross-cultural fermentation, trade, and exploration.*

- Ocean Liner Capital: New York, The Ocean Liner, and the Rise of a Transatlantic Aristocracy, 1865-1914
  - William B. Roka, South Street Seaport Museum
- From Lake Michigan to the Indian Ocean: The Global Maritime Heritage of the Great Lakes During the Wooden Age
  - John Odin Jensen, Ph.D., University of West Florida
- Sailor Almost Forgotten: The Man Who Broke the Ice – Captain Henry Julius Hartstene
  - Cadet Kenneth DiBiase, SUNY Maritime

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### ROOM 4: FARRAGUT, BLOCKADE, AND THE IMPORTANCE OF THE GULF TO UNION VICTORY IN THE CIVIL WAR

Moderator: Gene Smith, Ph.D, Texas Christian University

*Securing the Gulf Coast played a pivotal role in the Union's strategy of ending the Southern rebellion. The Union's capture of New Orleans proved to be an early blow to the Confederate States as did Admiral David G. Farragut's bold later attack against Mobile.*

- The Isolated Union Outpost: Key West, David Farragut and the Gulf Blockading Squadron
  - Cori Convertito, Ph.D., Key West Art and Historical Society
- “A Ship’s a Fool to Fight a Fort:” Farragut Explodes the Myth at New Orleans and Mobile
  - Sam Cavell, Ph.D., Southeastern Louisiana University
- Finding Farragut: Using Local Archives for Contextual Research
  - Breana Sowers, Monroe County (FL) Libraries

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### ROOM 5: UNDERWATER ARCHAEOLOGY INTERPRETATIONS

Moderator: Doug Jones, Bureau of Ocean Energy Management

*With the centennial of World War I, this discussion of the loss of a sister ship of Titanic to a mine off Greece is timely.*

- Shipwreck as Material Culture: Interpretations of the materiality of HMHS *Britannic*
  - Tiffany Charles, National WWII Museum

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## ROOM 6: LIGHTHOUSE HISTORY

Moderator: Capt. Robert Desh, USCG (Ret.) Foundation for Coast Guard History

*Maritime lore is filled with stories of lighthouses. 200 years of Great Lake Lighthouse history shall be followed by a centennial story of Navy Sailors manning the towers capped by a 1897 Maine mystery concerning some graves.*

- Lighting the Lakes – A Bicentennial
  - Mike Vogel, Buffalo Lighthouse Association
- When Naval Personnel Manned Light Station, Lightships, and Lighthouse Tenders
  - Theodore Panayotoff, Retired Navy Reserve Officer
- Solving the Mystery of the Unknown Sailors of Little River Island
  - Debra Baldwin, *Lighthouse Digest Magazine*

1115 – 1230:           SESSION TWO

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## ROOM 1: SAFETY FORUM

- Extreme weather avoidance with practical exercise
  - Andy Chase

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## ROOM 2: ADMINISTRATION FORUM

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## ROOM 3: COASTAL HISTORY

Moderator: Paul Fortenoy, Ph.D., North Carolina Maritime Museums

*Three Coastal History presentations cover an eclectic group of topics ranging from a place where sailors retired, another place where ships retired, and when a smelly oily fish retired to affect the economy of a small North Carolina port.*

- The “Green Shore of Staten Island:” Herman Melville, Thomas Melville, and Sailors’ Snug Harbor
  - John Rocco, Ph.D., SUNY Maritime College
- “What Happened to FDR’s Bridge of Ships?” The Wilmington (NC) National Defense Reserve Fleet 1946-1968
  - Jim McKee, Brunswick Town/Fort Anderson State Historic Site
- The Smell of Money: The Impact of the Menhaden Industry on Beaufort, North Carolina
  - Jessica Rassau, Florida State University

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## ROOM 4: NAVAL LITERATURE

Moderator: Marti Klein, California State University, Fullerton

*Herman Wouk, now at 102, demonstrated that naval history provides a backdrop canvas for many of our most celebrated fictional writings. These three presentations will further illustrate that case.*

- The Battle for The Atlantic through the writings of Nicholas Monsarrat
  - Capt. John Rodgaard, USN (Ret.), Naval Order of the United States
- The History, Rumor, and Legend: The Philadelphia Experiment
  - Angus Kress Gillespie, Ph.D., Rutgers University
- Master Blockhead Goes to Sea: A Glimpse into the Experiences of Midshipman Frederick Marryat
  - Marti Klein, California State University Fullerton

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## ROOM 5: ART AND MARITIME MEDIA

Moderator: Cathy Green, Wisconsin Maritime Museum

*The sea has long inspired artistic creativity and this panel illustrates this in three complementary presentations.*

- Maritime Legacy Art by Artist John F. Gould
  - Robert and Loretta Gould, Bethlehem Art Gallery
- The Pablo Neruda Ship Figurehead Collection in Chile
  - Carol A. Olsen, Ship Figurehead Historian
- Rediscovering Robert de Gast: Interpreting a 20<sup>th</sup> Century Photojournalist's Work
  - Pete Leshner, Chesapeake Maritime Museum

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## ROOM 6: KEEPING THE LIGHTS

Moderator: Henry Gonzalez, United States Lighthouse Society

*Placed in some of the harshest environments, lighthouses offer unimaginable upkeep challenges which will be addressed by this panel.*

- Common Lighthouse Maintenance Problems and Solutions
  - Joseph J. Jakubik, International Chimney Corp.

- Innovative Approaches to Lighthouse Preservation
  - Jon Hill, Executive Director, Pensacola Lighthouse and Museum; Ken Smith, KS Architects; Scott Howell, Robinson Iron

1230- 1400: LUNCH

- Maritime Heritage Conference Award to Kenneth Stewart, Diving With a Purpose
- Two Tall Ships America Award presentations
- Speaker: Kamau Sadiki, President, National Association of Black Scuba Divers

1400 – 1515: SESSION THREE

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ROOM 1: SAFETY FORUM

- Near Miss reporting
  - Nate Hawser & Jan Miles

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ROOM 2: ADMINISTRATION FORUM

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ROOM 3: TRAVELING EDUCATIONAL EXHIBITS

Moderator: Terry McDonald, Lake Pontchartrain Basin Maritime Museum

*A one-two punch presentation (to include a video) will illustrate a partnership celebrating an anniversary of the establishment of glass production facilities at Corning with a floating display that traveled across the canals of New York.*

- One Water Way: Connecting Our Maritime Heritage to Inland Waters and Sustainable Futures
  - Karen Helmerson, New York State Council of Arts
  - Robert Casseti, Corning Museum of Glass

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ROOM 4: NAVAL HISTORY

Moderator: Capt. Jim Noone, USN (Ret.) National Maritime Historical Society

*From anti-shipping operations on the surface to anti-shipping operations beneath, with some technological development thrown in between.*

- The Naval Civil War in Theaters Far and Near
  - Lt. Cdr. Dwight S. Hughes, USN (Ret.), Independent Scholar

- Contracting Innovation: Private Shipbuilders in the Development of the Royal Navy Steam Fleet
  - Matthew McLin, Florida State University
- World War II on America’s Doorstep! U-Boats off the Mid-Atlantic Coast
  - Tane Casserley, NOAA

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ROOM 5: MARITIME LITERATURE

Moderator: Deirdre O'Regan, National Maritime Historical Society

*This panel presents the types of literature that aim to hook in a larger audience since maritime heritage is filled with good sea stories!*

- Roping in the Reluctant Reader: Strategies for Tethering Maritime Undergraduates to Safe Ports within the Humanities Curriculum
  - Maryellen Keefe, Ph.D., SUNY Maritime
- *Queen Anne’s Revenge: A Very Lore-ful Site*
  - Paul Fortenoy, Ph.D., North Carolina Maritime Museums

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ROOM 6: US LIGHTHOUSE SOCIETY PRESERVATION PROJECTS

Moderator: Wayne Wheeler, United States Lighthouse Society (USLHS)

*This panel looks at lighthouses located in California, Maryland, and Washington with an emphasis on “The Rock.”*

- Alcatraz Island Light Station, Its History and Significance
  - J. Candace Clifford, USLHS
- Partners in Preservation: Alcatraz Island Light Station
  - Ralph Eshelman, USLHS
- Thomas Point Shoal and Point Wilson Lighthouses
  - Henry Gonzalez, USLHS

1515- 1530: COFFEE BREAK

1530 – 1700/1800: SESSION FOUR

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ROOM 1: SAFETY FORUM

- Rethinking Your Thinking on Marine Engineering (Working Title)
  - Don Eley

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ROOM 2: ADMINISTRATION FORUM

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ROOM 3: (UNTIL 1800) PORTS FORUM

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ROOM 4: THE GREAT WAR AT SEA: BEFORE, DURING, AND AFTER

Moderator: David F. Winkler, Ph.D., Naval Historical Foundation

*In this centennial year of the Great War these four scholars offer presentations addressing aspects of the conflict and aftermath.*

- Charting a New Course: The Knox-Pye-King Board and Naval Professional Education, 1919-1923
  - David Kohnen, Ph.D., U.S. Naval War College
- We Didn't Lose But One Horse, and That Was a Mule: The American Sealift Effort During the First World War
  - Salvatore Mercogliano, Ph.D., Campbell University
- Lessons Waiting to be Learned: The British Attack on Alexandria, Egypt
  - Joseph A. Moretz, Ph.D., Independent scholar
- Knowing What Right Looks Like: William S. Sims - The Insubordinate Crusader
  - Chuck Steele, Ph.D., U.S. Air Force Academy

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ROOM 5: *PHOENIX II*: THE ARCHAEOLOGICAL INVESTIGATION OF AN EARLY NORTH AMERICAN STEAMBOAT FROM LAKE CHAMPLAIN

Moderator: Kevin J. Crisman, Ph.D., Texas A&M University

*Come to the bottom of Lake Champlain to study the history sounding the remains of one of America's first steamboats with this case-study panel.*

- Steamboat Archaeology and Lake Champlain
  - Kevin J. Crisman, Ph.D., Texas A&M University
- The Archaeology and Reconstruction of the Lake Champlain steamboat *Phoenix II*
  - Carolyn Kennedy, Texas A&M University

- The Photogrammetric Recording of Shelburne Shipyard's Four Steamboat Hulls
  - Daniel E. Bishop, Texas A&M University
- Shipboard Life aboard *Phoenix II*: Conserving and Interpreting the artifacts from Lake Champlain's Fifth Steamboat
  - Amelia Hammond, Texas A&M University

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## ROOM 6: INSTITUTIONAL TRANSFORMATION

Moderator: Burchenal Green, National Maritime Historical Society

*To flourish in the future often requires visionary thinking and leaders from three notable maritime institutions in Pennsylvania, Virginia, and New York discuss their unique situations.*

- *Olympia*: Laying the Groundwork for a Capital Campaign
  - John Brady, Independence Seaport Museum
- Transforming America's National Maritime Museum: From Strategy to Execution
  - Howard H. Hoega, III, The Mariners Museum and Park
  - Lyles Forbes, The Mariners Museum and Parks
- United States Lighthouse Historical Society General Depot: Past, Present, and Future
  - Linda C. Dianto, National Lighthouse Museum
  - Celestina Cuadrado, National Lighthouse Museum



0730 – 0830: BREAKFAST

0830 – 1000: SESSION FIVE

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ROOM 1: SEXUAL HARASSMENT

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ROOM 2: OUTREACH OPPORTUNITIES

Moderator: Karen Belmore, University of West Florida

*Two panelists will detail means to connect heritage with targeted constituencies.*

- Accessing USS Constitution's War of 1812 Records through a Digital Portal
  - Carl Herzog, USS Constitution Museum
- The Naval Academy Preparatory School and Battleship Cove Partnership
  - Petty Officer Second Class Matthew R. Bowling, Naval Academy Preparatory School

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ROOM 3: OCEANIC HISTORY

Moderator: Domini Maffei Schmid, Executive Director, USS Potomac Association

*Three pre-20<sup>th</sup> Century presentations from three well-known scholars offer fascinating aspects maritime history.*

- Shipping Horses: New England and the Eighteenth Century Atlantic World
  - Charlotte Carrington-Farmer, Ph.D., Roger Williams University
- Mutiny, Murder, and Strife: on the Family Ship *Jefferson Borden*, 1875
  - Joshua M. Smith, Ph.D. American Merchant Marine Museum, U.S. Merchant Marine Academy
- The First Great Wall at Sea: Imperial China's Efforts to Create a Modern Fleet
  - Paul Fortenoy, Ph.D., North Carolina Maritime Museums

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#### ROOM 4: WEST FLORIDA MARITIME HERITAGE TRIALS

Moderator: Alicia Caporaso, Ph.D., Bureau of Ocean Energy Management

*Maritime Heritage Trails serve to connect the public with the sea using historical hooks. With hundreds of miles of coastline, Florida offers opportunities to use this method of engagement.*

- The Pensacola Maritime Heritage Trail: Bringing History and Archaeology to the Waterfront
  - Nicole Grinnan, Florida Public Archaeology Network
  - Del Scott-Ireton, Ph.D., Florida Public Archaeology Network
  - Amy Mitchell-Cook, Ph.D., Florida Public Archaeology Network
  - Mike Thomin, Florida Public Archaeology Network
- The Blackwater Maritime Heritage Trail Concept and Innovations
  - Andrew Van Slyke, University of West Florida
  - Kenyan Murrell, University of West Florida

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#### ROOM 5: DIVING WITH A PURPOSE: UNDERWATER/TERRITORIAL ARCHAEOLOGY MISSIONS TO RECLAIM, MEMORY, HERITAGE, AND HISTORY

Moderator: Kamau Sadiki, President, National Association of Black Scuba Divers

- Sustainable Archaeology: Developing Cultural and Natural Heritage Stewardship in St. Croix, USVI
  - Justin Dunnavent, Ph.D., Society of Black Archaeologists, University of California Santa Cruz
  - Ayana Flewellen, Society of Black Archaeologists, University of Texas
- The Founding and Growth of Diving with a Purpose
  - Ken Stewart, Founder and Program Director
- Bringing the *Sao Jose Paquete de Africa* to Memory: Returning the Mozambican People to their Homeland
  - Kamau Sadiki, President, National Association of Black Scuba Divers
- Tuskegee Airman—American Heroes: A Unique Perspective on Submerged Cultural Heritage Resources
  - Jay V. Haigler, National Association of Black Scuba Divers

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#### ROOM 6: LIGHTHOUSE HERITAGE

Moderator: Mike Vogel, United States Lighthouse Society

*This panel celebrates the contributions made in the early 19<sup>th</sup> century by an American original and updates the state of his legacy.*

- Establishing the Lights – The Impact of Winslow Lewis
  - Wayne Wheeler, USLHS
- National Lighthouse Museum Update
  - Linda Dianto and Celestina Cuadrado
- Stars and Lights
  - David Zapatka, Plum Beach Lighthouse Association

1000 – 1030: COFFEE BREAK

1030 – 1200: SESSION SIX

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ROOM 1: THE SAILING SCHOOL VESSELS ACT OF 1982 AND THE LEGAL STATUS OF THE SAIL TRAINEE

- Rebecca Pskowski, JD, Attorney

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ROOM 2: INSTAGRAM

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ROOM 3: SHIP RESTORATION

*This panel will look at different methods, approaches, and challenges associated with vessel restoration.*

- Snapshot in Time: The Importance of Contemporaneous Historic Images in Ship Restoration
  - Jamie White, Master Rigger
- Case studies: 1930 Wooden tug WO DECKER: rebuild and certification and the Spanish American war veteran Cruiser OLYMPIA: In place hull repairs
  - Jessie Lebovics, South Street Seaport Museum

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ROOM 4: USING VESSELS TO EDUCATE

*This panel shall demonstrate various ways that small craft can excite the next generation (and the current one as well) about our maritime heritage.*

- Teaching with Small Boats – and Measuring the Work
  - Joe Youcha, Teaching with Small Boats Alliance

- Launch the Boats: Using Restored Historic Small Boats to Rescue Public Enthusiasm for Our Shared Maritime Heritage
  - Mark C. Koch, Oceaneering International

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#### ROOM 5: MARITIME EDUCATION OUTREACH PROGRAMS

Moderator: David Pickering, Steamship Historical Society of America

*Representatives from three educational organizations discuss how their programs engage young audiences.*

- St Croix, USVI – Linking Submerged and Terrestrial Cultural Heritage Resources
  - Jay V. Haigler, National Assn. of Black Scuba Divers
- The Egan Maritime Institute Sea of Opportunities Program
  - Pauline Proch, Egan Maritime Institute
- STEAMing into the Future: Interactive, Web-based Education
  - Aimee L. Bachari, Steamship Historical Society of America

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#### ROOM 6: INTERPRETING LIGHTHOUSES

Moderator: Candace J. Clifford, United States Lighthouse Society

*Among Michigan, Florida, and Maine – which state has the most lighthouses. Find out this and more from this lighthouse focused panel.*

- Saving Michigan’s Offshore Lights
  - Bryan Lijewski, Michigan State Historic Preservation Office
  - Michelle Smay, Smay Trombley Architecture
- Explaining Pensacola’s Maritime History through the Lens of a Lighthouse
  - Jessie Cragg, University of West Florida
- Think Big! Into the Lantern Room – A Lighthouse Experience
  - Amy Lent, Maine Maritime Museum

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#### 1200- 1330: LUNCH

- Maritime Heritage Conference Award to Capt. Channing Zucker, USN (Ret.)
- Tall Ships America Award Presentation
- Pitch: Carleen Lyden Walker, Connecting with the Past to Navigate a Sustainable Future - A Case for an International Congress to Advance Maritime Heritage
- Speaker: Nate Hauser, Logistical Support at Normandy

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**ROOM 1: NAV REGS SEAS LICENSING & MANNING**

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**ROOM 2: SUCCESSION PLANNING**

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**ROOM 3: MARINE HIGH SCHOOLS**

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**ROOM 4: EARLY COAST GUARD HISTORY**

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Moderator: Capt. Robert Desh, USCG (Ret.) Foundation for Coast Guard History

*Though the Coast Guard came into existence a mere century ago, it traces its roots to the establishment of the Revenue Cutter Service in the late 18<sup>th</sup> century.*

- Seven Flags over the Cooper: James Maud Eiford and the Quest for a Universal Maritime Signal Code
  - James Risk, Ph.D., University of South Carolina
- The Last Cruise of the USRC *Gallatin*
  - Christopher G. Allen-Shinn, National Park Service
- Sailing Into The Storm: The Obscure Story of the Rendition of a Fugitive Slave by the U.S. Revenue Cutter *Morris*
  - Cdr. Ted Bull USCG (Ret.)

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**ROOM 5: PRESERVING HISTORIC VESSELS BIG AND SMALL**

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Moderator: Matt Schulte, Steamship Historical Society of America

*This panel offers a big-small historic vessel compare and contrast with the common theme of no matter what size the craft, there are challenges with upkeep!*

- N.S. *Savannah* Decommissioning and License Termination – An Opportunity for the Future
  - Erhard W. Koehler, Maritime Administration
- The Last Sail Fishing Fleet in North America: The Preservation and Maintenance of the Chesapeake Bay Skipjack
  - Frank B. Arbusto Jr., Calvert Maritime Museum
- Higgins other “Little Ships”
  - Ron Skaggs, Independent Researcher

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## ROOM 6: SAVING THE LIGHTS

Moderator: Ralph Eshelman, United States Lighthouse Society

*This panel offers ways ahead to preserve these treasured historical navigation landmarks.*

- Preservation and Creative Reuse
  - Wayne Wheeler, USLHS
- The National Historic Lighthouse Preservation Act
  - Ellen Rankin, National Park Service
- Funding Preservation, the USLHS Grants Program
  - Henry Gonzalez, USLHS

1500 – 1530: COFFEE BREAK

1530 – 1700: SESSION EIGHT

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## ROOM 1: RESTORING HISTORIC SHIPS TO MODERN REGULATIONS

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## ROOM 2: SECURITY AND PUBLIC SAFETY

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## ROOM 3: THE EDUCATIONAL USE OF WATERFRONT SPACE: A PANEL DISCUSSION

Moderator: Carl Herzog, USS Constitution Museum

Panelists:

- Robert Kiihne, USS Constitution Museum
- Jonathan Boulware, South Seaport Museum
- Chris Gasiorek, Mystic Seaport

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## ROOM 4: ADDITIONAL USCG HISTORY AND HARBOR PILOTS

Moderator: Cdr. Gary Thomas, USCG (Ret.) Foundation for Coast Guard History

*Established just in time for World War I, the Coast Guard has played a role in the nation's defense, disaster response, and maritime safety. Harbor Pilots are also critical for the safe passage of increasingly larger vessels to our ports.*

- The Foundation For Coast Guard History Annual Awards Program (Short Presentation)
  - John Galluzzo, Foundation for Coast Guard History
  - Cdr. Gary Thomas USCG (Ret.), Foundation for Coast Guard History
  - Capt. Bob Desh, USCG (Ret.), Foundation for Coast Guard History
- “Plan One, Acknowledge” United States Coast Guard Operations in World War I
  - William H. Thiesen, Ph.D., U.S. Coast Guard Atlantic Area
- Katrina: Responding to the Biggest Disaster in American History
  - Capt. Robert G. Mueller, USCG (Ret.), Turn Services
- The Life of a San Francisco Pilot
  - Capt. Paul Lobo, Pilot and author *Crossing the Bar*

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## ROOM 5: INLAND WATERS

*The Mississippi River basin brings maritime heritage opportunities to the nation’s heartland and these presentations will highlight the activities of two unique institutions.*

- The Jahnke Shipyard: The Lake Pontchartrain Basin Maritime Museum’s Place in Naval History
  - Mary “Trixie” LeBlanc, Lake Pontchartrain Basin Maritime Museum
- Networking your Message: How the Mississippi River Museum became a Major Maritime Museum By Working with Local, Regional, and National Partners to Raise \$100 million
  - Jerry Enzler, National Mississippi River Museum & Aquarium

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## ROOM 6: THE MARITIME HERITAGE GRANT PROGRAM: HOW IT WORKS: TIPS FOR APPLICANTS

Moderator: Tim Runyan, National Maritime Alliance

*After a presentation from the CEO of the San Diego Maritime Museum, conference attendees will be able to engage with those who are intimately involved in a program that has provided millions of dollars to support projects sponsored for non-profit organizations across the country.*

- Two Maritime Heritage Grant Case Studies: The *Pilot* of 1914 and the *Star of India* of 1863
  - Ray Ashley, Ph.D. Maritime Museum of San Diego
- Roundtable Q&A
  - Kelly Spradley-Kurowski, Ph.D., National Park Service
  - Tim Runyan, Ph.D., National Maritime Alliance
  - K. Denise Rucker Krepp, KDRKrepp Consulting

**SATURDAY, FEBRUARY 17, 2018**

**0730 – 0830: BREAKFAST**

**0830 – 1000: ANNUAL MEETINGS**

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ROOM 1: NATIONAL MARITIME HISTORICAL SOCIETY

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ROOM 2: TALL SHIPS AMERICA

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ROOM 3: STEAMSHIP HISTORICAL SOCIETY OF AMERICA

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ROOM 4: LIGHTHOUSE COUNCIL MEETING

**1000 – 1030: COFFEE BREAK**

**1030 – 1200: SESSION NINE**

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ROOM 1: WEATHER

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ROOM 2: BABY BOOMER SPENDING POWER

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ROOM 3: ARTIFACT-BASED PROGRAMMING

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ROOM 4: ASSESSING YOUR PROGRAM

*“How am I doing?” It’s an important question to ask if an institution is to remain relevant and these presentations will highlight ways to go about it.*

- Survey-Based Evaluation of Maritime Educational Programs
  - Thomas Hall, Ph.D., Christopher Newport University



- Museums By the Sea: Assessing Maritime Museums along Northwest Florida's Coast
  - Sorna Khakzad, Ph.D. University of West Florida
  - Mike Thomin, University of West Florida

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## ROOM 5: TUGS

Moderator: Astrid Drew, Steamship Historical Society of America

*Three different tugs from different continents but common preservation challenges!*

- The Russian Steam Tug *Rudokop*
  - George (Sandy) Thomson
- Interpretive Master Planning for a Historic Tugboat *Angels Gate* at a Modern Museum
  - Marifrances Trivelli, Los Angeles Maritime Museum
- The Coast Guard Cutter tug *Comanche*
  - Joe Peterson, Comanche 202 Foundation,

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## ROOM 6: ISSUES IN UNDERWATER ARCHAEOLOGY

*This panel looks at various aspects of undersea exploration from shallow waters to the deep sea featuring the latest technology.*

- SSEAS of Change: Sport Divers, Heritage Monitoring, and the Future of Submerged Resources Management
  - Della A. Scott-Ireton, Ph.D., Florida Public Archaeology Network
  - Jeffrey T. Moates, Florida Public Archaeology Network
  - Nicole Grinnan, Florida Public Archaeology Network
- Decolonizing the Underwater Archaeology of the Arctic: An Alaskan case study
  - Evguenia V. Anichtchenko, Ph.D., Sitka Maritime Heritage Society

1200 – 1330: LUNCH

- Maritime Heritage Conference Award to Burchenal Green
- Two Tall Ships America Award Presentations,
- Speaker: Walter Rybka, Erie Maritime Museum

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**ROOM 1: SHIPS AND HOMEPORTS**

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**ROOM 2: CREW TRAINING AND CERTIFICATION**

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**ROOM 3: ECONOMIC IMPACT ANALYSIS OF THE YORKTOWN LANDING OF L'HERMIONE**

- Thomas Hall, Ph.D., Christopher Newport University

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**ROOM 4: SHIP PROJECTS MARY E., PROVIDENCE, AND SAN SALVADOR**

Moderator: Marifrances Trivelli, Los Angeles Maritime Museum

*Three case studies of historic ship restoration or re-creation that have been completed or is in progress.*

- Bringing *Mary E* Home – The rehabilitation of the oldest surviving Maine-built fishing schooner
  - Kurt Spiridakis, Maine Maritime Museum
- Getting a Warship, Building a Non-Profit, and Engaging a Community –Without Going Crazy
  - Scott Shaw, Tall Ship Providence Foundation
  - Serge Sarandinski, Tall Ship Providence Foundation
- Partner Ships: Community Partners Working Together with *San Salvador*
  - Susan Sirota, Maritime Museum of San Diego

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**ROOM 5: OVERCOMING DISASTER: REBUILDING THE MARITIME & SEAFOOD INDUSTRY MUSEUM AFTER HURRICANE KATRINA - PANEL DISCUSSION**

*What happens when natural disaster strikes? This panel will offer valuable lessons on contingency planning and overcoming a gauntlet of challenges.*

- Panel:
  - Daria Pizzetta, H3 Hardy Collaboration Architecture
  - Riel Fausto, H3 Hardy Collaboration Architecture
  - Robin Krohn David, Maritime and Seafood Industry Museum

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## ROOM 6: ILLUMINATING THE PAST

Moderator: Mark Mollan, National Archives

*Primary sources offer the foundation for solid historical scholarship and these three presentations will provide good steers on finding untapped materials.*

- The USLHS Catalog – Putting Lighthouse Research Online
  - J. Candace Clifford, USLHS
- Lessons Learned Researching Lighthouse Keepers
  - Josh Liller, Jupiter Inlet Lighthouse
- Navigating the Web in Keeper Research
  - Debra Baldwin, Lighthouse Digest Magazine Historian

1500-1515: COFFEE BREAK

1515 – 1645: SESSION ELEVEN

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## ROOM 1: REINVENTING THE FESTIVAL

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## ROOM 2: MARINE INSURANCE

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## ROOM 3: SHIP PROJECTS, *MAYFLOWER II* AND *KALMAR NYKEL*

Moderator: Capt. Channing Zucker, USN (Ret.), National Maritime Alliance

*Replicas of two 17<sup>th</sup> century merchantmen that carried settlers to the new world have recently undergone some tender loving care.*

- Restoration of the *Mayflower II*: A Collaborative Project between Museums
  - Quentin Snediker, Mystic Seaport
  - Whit Perry, Plimoth Plantation
- Restoration on *Kalmar Nykel*

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## ROOM 4: ELISSA AND NASA

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## ROOM 5: ECONOMIC IMPACTS

*Not all aspects of our maritime heritage are positive as will be detailed in the presentations offered in this panel.*

- Overfishing in the North Atlantic: The Hidden Backstory
  - W. Jeffrey Bolster, Ph.D., University of New Hampshire
- The Consumerization of Alaska's Rivers
  - Mark Rice, Ph.D., Alaska Office of History and Archaeology
- A New Cut – The New Panama Canal and Consequences
  - Thomas Donoghue, Seasoned Writer

1645 - 1700: COFFEE BREAK

1700 – 1730: CLOSING PLENARY

Nancy Richardson, former ASTA Board Chair about her experiences sailing on over 100 Tall Ships.